

Lisa Jeanne Graf

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Objective:	Design and illustration work which will utilize my 18 years of experience collaborating with clients to produce effective designs.
Skills:	Print design, web design, illustration, fine art, and animation. Organized, creative, positive, and flexible.
Software:	Quark XPress, InDesign, Photoshop, Illustrator, Powerpoint, Word, Dreamweaver, Adobe Dimensions.
Awards:	2008 Ragan Recognition Award, Best Nonprofit Magazine, <i>BIDMC Quarterly</i> and 2008 Silver Lamplighter Award, "Flu Shots for Direct Patient Care Providers."

FREELANCE

- 2003 - Present Beth Israel Deaconess Medical Center, Boston, MA
Designer and Illustrator. Projects include posters, booklets, newsletters, brochures, invitations, logos, websites, and medical illustrations.
- 1999 - 2004 SATCH Publishing, Jamaica Plain, MA
Designer and Illustrator for the bi-monthly *Positive Teens* Magazine.
- Northeastern University, Boston, MA
Designer and Illustrator for print, and multimedia.
- 1999 - 2002 Art New England, Brighton, MA
Web Designer for the *Art New England* Website.
- 1989 - Present Additional clients include: Wadsworth Publishing, Houghton Mifflin, Cultural Survival, The Jodi Solomon Speaker's Bureau, and Health Care For All. Designer, Illustrator, Web Designer and Animator. Projects include book covers, publications, illustrations in a variety of styles, and both 2D and 3D animations.
- 1988 - Present Fine Arts Venues, Boston area, MA
Painter, Sculptor, Jeweler and Potter. Selling art in galleries, sales and auctions.

STAFF

- 1/97 - 10/97 MCET, Cambridge, MA
Illustrator, Designer, and Animator for MCET's *The Human Genome Project* website.
- 1995 - 1996 Ignis Technology, Cambridge MA
Designer, and Illustrator for the web. Produced 2D and 3D screen savers.
- 1993 - 1994 The School of The Museum of Fine Arts, Boston, MA
Technical Assistant for the computer labs. Responsibilities included tutoring students on software, and keeping the computers in working order.

EDUCATION

- 1984 - 1988 BFA in Painting: The Massachusetts College of Art, Boston, MA
- 1990 - 1994 Design and Illustration Classes: The School of the Museum of Fine Arts and The Art Institute of Boston, Boston, MA
- 1992 - 1996 Internships for Illustration, Animation and Graphic Design: Powersoft, Concord, MA, MBTA, Boston, MA, Blackburst Multimedia, Boston, MA, and The Videoman and Company, Needham, MA
- 2002 - 2006 2D and 3D fine art classes: The School of the Museum of Fine Arts, Boston, MA